

## DESIGN DEPARTMENT

Cra. 1 No. 18A-70 Edificio P Bogotá Colombia  
Tel. (571)3324477 Fax. (571)3324362.

*The information in this Curriculum Vitae should be submitted with the respective supporting documents*

### CURRICULUM VITAE FORM FOR PROFESSORS

Date: \_\_\_\_\_  
d / m / y

#### 1. Personal Details

- Full Name:
- Identification Document:
- Date of Birth:
- Office Address:
- Residential Address:
- Location:
- Home Telephone:
- Office Telephone:
- Fax:
- E-mail:
- Current Position:
- Institution:

#### 2. Education

*Title, year, institution, location and discipline*

#### 3. Teaching Experience

##### 3.1. Areas in which you are qualified to teach

*(Briefly describe the topics that you are qualified to teach).*

### **3.2. Professor Positions**

*Position, institution, location, department and dates.*

### **3.3. Experience as a professor**

*(Briefly describe the courses that you have taught and the degree of responsibility you had in preparing them).*

Course, institution, year and description.

## **4. Academic experience**

### **4.1. Academic administration.**

*(List of principal committees, working groups and academic-administrative duties.*

Activity, institution, year and comments.

### **4.2. Curricular development**

*(Description of study programs developed, new courses, etc)*

Course or program, institution and date

### **4.3. Academic conferences, presentations, etc.**

Title, institution, location and date.

## **5. Research and publications.**

### **5.1. Research**

*(Briefly describe research projects, including thesis. Define your role in any of the jobs where you were not the only original proposer).*

Project, institution, firm, year and description.

### **5.2. Publications**

*(List of books and articles that you have written, with complete references).*

## **6. Professional experience**

### **6.1. Individual professional practice**

*(Describe the reach of your professional practice or consulting. Only include designs, contests or contracts done under your own name).*

Description and place of project, year and comments.

### **6.2. Professional practice**

*(Describe the reach of your responsibility in important projects done with, or for other people or institutions).*

Description and project location, year, occupied position, firm and/or institution.

**7. Prizes, distinctions and exposure.**

*(Describe the prizes and distinctions received, as well as the exposure that your work has had in magazines, journals and/or books).*

**8. Guild associations.**

## 9. References.

*(4 professional references).*